

Education

Master of Fine Arts, Intermedia
Master of Science, Education
Bachelor of Fine Arts, Painting

University of Wisconsin, Milwaukee
California State University, East Bay
Boston University

Collaborative Arts & Performance Projects

2017

Director, 20-for-20 under 20 Project, *Tessellate '17: A festival celebrating Movement, Theatre and Making*, UW-Milwaukee, Milwaukee, WI

- Curated and directed the writing and performance of innovative theater pieces by students under the age of twenty, in twenty hours, in response to festival theme of "Exile"
- Mentored alumnus of 20-for-20 program into leadership role
- Partnered with local poet and dancer for visiting artist roles in the workshop process

2014 - present

Creator/Director, DRAW WRITE HERE![®] Improvisational, interdisciplinary collaborative events for the public with community partners in Greater Milwaukee, Wisconsin:

- **March 2018**, partnered with *In Tandem Theater's* performance of "The Outgoing Tide" by Bruce Graham, and *DIY Chamber Music* with final performance at *In Tandem Theater*. Funding by *The Puffin Foundation*.
- **August 2017**, partnered with *Goodwill Industries* and *DIY Chamber Music* with final performance at *In Tandem Theater*.
- **May 2017**, partnered with *Voyageur Bookshop* with final performance in community room.
- **August 2016**, partnered with *UW-Extension Food Systems Coordinator, Kohl Farm, and Veterans' Healing Garden* with final performance at *Kohl Farm*.
- **March 2016**, partnered with *In Tandem Theater* for viewing and response to the production of "Lamps for My Family."
- **November 2015**, partnered with *Racine Correctional Institute* and men's writing group "Prose & Cons" with final performance at *Racine Correctional Institute*.
- **October 2015**, partnered with *Jewish Artists Laboratory Network of the Midwest* to house *Draw Write Here!* at annual conference at *Hilton Milwaukee City Center*.
- **October 2015**, partnered with *Art Bar Riverwest* with group field trip to *WalMart* and final performance at *Art Bar*.
- **June 2015**, partnered with *Assembly Conference at Portland State University* to house *Draw Write Here!* at the *Portland Art Museum*.
- **April 2015**, partnered with *Milwaukee Art Museum* for viewing and response to exhibition "Inspiring Beauty: 50 years of *Ebony Fashion Fair*" with final performance at *Colectivo Café*.
- **March 2015**, partnered with *Jewish Museum Milwaukee (JMM)* for viewing and response to exhibition "Founders and Visionaries," with final performance at *JMM*.
- **February 2015**, partnered with *Pfister Hotel Narrator-in-Residence* for viewing and response of art and architecture with *Chief Concierge*, with final performance in *Pfister Ballroom*.
- **October – December 2014**, partnered with *Art Bar* for performance space for viewing and Proustian response to various olfactories.

2014 - present

Creator/Director, The Longhand Project Pop-up events in Milwaukee providing stationary and stamped envelopes for the public to write letters longhand. The project facilitates discussion about the pending obsolescence of hand-writing.

- Sites include: *Milwaukee Public Library, Dryhooch Coffee Shop, People's Bookstore Collective, Riverwest Jazz Gallery, Colectivo Coffee, Art Bar Riverwest, Jewish Community Center*
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Select Teaching, Administration and Program Development

2018

Teaching Artist, *Winter Carnival, Lynden Sculpture Garden, Milwaukee, WI*

- Designed and taught 'Zine workshop, Winter 'Zine-der-land as part of an annual Winter indoor/outdoor arts festival

2017

Visiting Artist, *Toastmasters International, Rockwell Automation, Milwaukee, WI*

- Led exercise on improvisational storytelling for Rockwell's local Toastmaster group

Visiting Artist, *Community High School, Artworks for Milwaukee, Milwaukee, WI*

- Taught creative workshop on improvisation and collaboration in art and writing for an internship project which develops life and career skills for Milwaukee area youth

2015 - 2016

Educator, Teen Leadership Programs, *Milwaukee Art Museum, Milwaukee, WI*

- Innovated and delivered new curriculum for *Satellite Teen Program*:
 - Taught students to create and deliver personal thematic tours in the Modern collection
 - Delivered teacher-training unit for elementary school and high school levels
 - Partnered with local artists & musicians for interdisciplinary programs including drawing, writing/poetry, photography, music and movement
 - Created and directed teen-narrated video-documentaries of *Satellite Programs*
 - Trained and supervised UWM undergraduate Teaching Assistants, and innovated leadership development opportunities for teen alumni
 - Created and directed innovative showcases of teen photography, poetry performances and improvised live music
- Selected and mentored students for *Teen Advisory Council (TAC)*
 - Facilitated TAC creation of multimedia newsletter, MAM's the Word, including journalism, art, poetry, video and podcasts
 - Created and supervised role of *In-classroom Mentor* for a UWM Film Department undergraduate to assist in video and podcast production
 - Taught a unit on design & installation, in preparation for city-wide teen art exhibition
 - Instituted the first-ever Teen Winter Gala serving all greater Milwaukee area teens
- Restructured, coordinated and taught *Teen ArtXpress Summer Program*
 - Partnered with *RedLine Milwaukee* printshop, supervised volunteer artists and undergraduate assistants who taught printmaking techniques to teens
 - Facilitated social justice discussion with teens for developing thematic mural
 - Taught unit on resume writing, college grants and applications
 - Instituted annual panel of diverse artists to speak about identity & public art
 - Handled digitalization and post-production of mural image for MCTS Bus and Museum marketing materials, hard-copy and social media distribution
 - Organized community reception with live music and teen social justice poetry readings
- Responsible for grant writing, budget creation and management, and all associated administration for teen programs and associated events

2015 - 2016

Teacher/Teaching Assistant, Professional Practices ART604*, *University of Wisconsin, Milwaukee*

- Functioned as *Teacher of Record* during fall semester faculty maternity leave and *Teaching Assistant* during spring semester. *(A required senior level undergraduate class for developing portfolios, resumes, statements, bios, business plans and community networks)
 - Developed and implemented rotating journalism roles including photographer, writer, question-askers and answer-documenters, to facilitate engagement with curriculum
 - Developed and instituted daily socially engaged art video and discussion
- Responsible for online monitoring of attendance, student feedback, and grading on multiple projects including professional interviews, resumes, artist statements, and portfolio development.

2013/14 & 2015/16

Coordinator/Teacher, Photo-Documentation Lab, *University of Wisconsin, Milwaukee, WI*

- Managed all functions of *Photo Documentation Lab & Studio Lighting Check-out*
- Taught undergraduate students how to photo-document their work, including lighting, camera work and post-production
- Assisted students in curating final images for portfolios and call-for-entry submissions

2016

Guest Lecturer, Judith Harway's class, "Creativity, Change, and Chance," *Milwaukee Institute of Art & Design*

- Lectured and led a "Draw Write Here!" interdisciplinary social arts program with undergraduate students, culminating in a group reading

2016

Coordinator, Social Justice Winter Tapestry Film Series, *Harry & Rose Samson J.C.C., Milwaukee, WI*

- Curated a free international film series on social justice topic of *Women and Girls*
- Facilitated talk-backs with Director of Education and topical group discussions

2015

Teacher, Making Musical Instruments, Family Arts Workshop, *Sharon Wilson Center for the Arts, Brookfield, WI*

- Using all reclaimed materials, created four templates for children and their families to assemble music-making instruments during all-day drop-in workshop

2014

Teacher, Beginning and Advanced Photography, *Digital Media Academy, Stanford University, Stanford, CA*

- Developed and taught beginning and advanced digital photography techniques, including camera work and photoshop to high school students at pre-college summer academy
- Taught theme-work, idea & series development, public-speaking and group critique

2014

Lecturer, Special Collections, Golda Meir Library, *University of Wisconsin, Milwaukee, Wisconsin*

- Lectured about solo exhibition, "Art from the Ashes" on display in Special Collections

Radio, Print & Publicity

2018 Local Trolley Blog, *Featured Writer*, "Out Goes the Tide, In Come the Youth: A commentary on 'The Outgoing Tide', In Tandem Theatre, February 21, 2018." <https://localtrolley.com/>

In Tandem Theatre Blog, *Featured Writer*, "Out Goes the Tide, In Come the Youth: A commentary on 'The Outgoing Tide', In Tandem Theatre, February 21, 2018." <http://www.intandemtheatre.org/out-goes-the-tide-in-comes-the-youth/>

Draw Write Here! A Journal of Collective Collaboration. Editor. Volume II, Number 2. Orlando, Florida: Ka-Blam Publishing.

2017 Permeable to the Year, *Featured Poet*, "Sclerotic Ossification" and "Tension & Acrimony." In *An Anthology of Subtle Forces in 2017*. Edited by McKee, F. & Sieger, A., pp 11-12.

WXRW, 104.1FM Writers Resist, MC for public broadcast event of local writers, <https://soundcloud.com/user-409984402/writers-resist-final-w-station-ids>

2016 Association of Art Museum Directors, *Program Spotlight: Milwaukee Art Museum (under the direction of Helene Fischman)*, April 18, 2016, <https://www.aamd.org/our-members/from-the-field/program-spotlight-milwaukee-art-museum>

Draw Write Here! A Journal of Collective Collaboration. Editor. Volume II, Number 1. Orlando, Florida: Ka-Blam Publishing.

Draw Write Here! A Journal of Collective Collaboration. Editor. Volume I, Number 2. Orlando, Florida: Ka-Blam Publishing.

- 2015 **WUWM, Lake Effect**, *Interviewed by Bonnie North, 'Exploring Jewish Identity Through Art: Jody Hirsh, Marc Tasman and Helene Fischman,' June 3, 2015, <http://wuwm.com/post/exploring-jewish-identity-through-art#stream/0>*
- Local Trolley, Volume 15**, *Featured in Article by Lamont Smith, 'Hands That Move, Helene Fischman, Draw Write Here.'* <https://localtrolley.com/2015/05/29/hands-that-move-helene-fischman-draw-write-here/>
- Local Trolley, Volume 12**, *Guest Writer, Exhibition Review 'In the Realm of Innocents: An Exhibition of Mysticism and Lore, Walker's Point Center for the Arts,' <http://wp.me/p1hPwN-1Xhs>*
- Draw Write Here! A Journal of Collective Collaboration.** *Editor. Volume I, Number 1. Orlando, Florida: Ka-Blam Publishing.*
- 2014 **Cross Connection, Issue One Volume One, "Place"** *Featured in Article by Anja Notanja Sieger, 'Two MindExpanding events I attended in one week: Draw Write Here! & Creative Mornings.'* https://issuu.com/stoopkids/docs/crossconnection_v4
- 2012 **The River, An Art & Literary Journal**, *Featured Artist, Photography & Poetry, June, Edition 2, Issue 1, <https://theriverpaper.wordpress.com/2012/06/08/interview-with-helene-fischman/>*
- 2008 **Shots Magazine**, *Featured Photographer, Summer Edition, Number 100*
- 2007 **The Promised Bride, Poetry by Jehanne Dubrow**, *Cover Artist, Finishing Line Press, Georgetown, KY*
Prarie Schooner, *Cover Artist, Spring Edition, Volume 81, Number 1*
- 2005 **Hartford Courant**, *Featured Lede Photo, Travel Section, Sunday, December 4, 2005*
- 2005 **Zyzyva, The Last Word: West Coast Writers and Artists**, *Featured Photographer, Fall 2005, Volume XXI, Issue 2*
- 2003 **Resource Magazine: A Guide to Jewish Life in the Bay Area**, *Cover Artist, 2003/5763, 14th Edition*
- 2002 **The Jewish Bulletin of Northern California**, *Cover Artist, Weeks of 3/22/02, 9/06/02, 11/29/02*
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Grants & Awards

- 2018 **The Puffin Foundation Grant**, *Funding for Draw Write Here!, Teaneck, NJ*
- 2016 **Brooklyn Prize for Outstanding Artwork**, *Site:Brooklyn, Brooklyn, New York*
- 2013 – 2016 **Chancellor's Graduate Student Fellowship**, *University of Wisconsin, Milwaukee*
- 2014 – 2015 **Distinguished Graduate Student Fellowship**, *University of Wisconsin, Milwaukee*
- 2014 **Touro Educational Grant**, *Touro Fraternal Association, Cranston, Rhode Island*
- 2013 **LOOP Arts Grant**, *Oakland, California*
- 2012 **Award for Artistic Excellence**, *Bankhead Theater, Livermore, California*
- 2007 **Shirley Zynda Award**, *Coastal Arts League Museum, Half Moon Bay, California*
- 2007, 2004
& 2002 **Rozsi and Jenő Zisovitch Award to Teach the Holocaust**, *Jewish Family & Children's Services, San Francisco, California*
- 2006 **Osher Marin J.C.C. Taube Foundation Grant for Exhibition**, *San Rafael, California*
- 2004 & 2002 **Fromer Award for Jewish Arts**, *Jewish Community Foundation, Oakland, California*
- 2003 **Ella Lyman Cabot Trust Grant**, *Boston, Massachusetts*
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Solo Exhibitions

- 2015 **Whitewater Cultural Arts Center**, *'Joining Arts & Literature' Whitewater, Wisconsin*
- 2014 **Baron Museum**, *'Kindling the Light' Women of Congregation Emanu-El B'ne Jeshurun, Milwaukee, WI*
University of Wisconsin, Milwaukee, Special Collections Gallery, *'Art from the Ashes' Milwaukee, WI*

- 2013 **Urbano Cellars Gallery**, *'Doppelgänger'* Berkeley, California
- 2012 **Urbano Cellars Gallery**, *'Over the River'* Berkeley, California
- 2009 **Mill Valley City Hall**, *'Beyond Whiskeytown'* Mill Valley, California
San Mateo Main Public Library, *'Artist Residencies, here and beyond'* San Mateo California
San Mateo City Hall, *'Artist Residencies, here and beyond'* San Mateo, California
- 2008 **Periscope Cellars**, *'Material Witness'* Emeryville, California
- 2006 **Peninsula Jewish Community Center**, *'Art from the Ashes'* Foster City, California
Osher Marin Jewish Community Center, *'Art from the Ashes'* San Rafael, California
- 2004 **Auschwitz Jewish Center**, *'The Lost Shabbos'* Oświęcim, Poland
- 2003 **Middle European Colony of Contemporary Arts**, *'This is not a Prison Camp'* Terezín, Czech Republic
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Group Exhibitions

- 2016 **Harry & Rose Samson Jewish Community Center**, *'Through the Lens: Milwaukee Jewish Photographers'* Milwaukee, Wisconsin
MFA Exhibition, *'2016 Thesis Exhibition'* University of Wisconsin, Milwaukee, Wisconsin
Site : Brooklyn, *'American Road Trip'* Brooklyn, New York
Darkroom Gallery, *'Shadow & Light'* Essex Junction, Vermont
- 2015 **Pfister Hotel, AIR Studio**: *'Night & Day Artists'* Milwaukee, Wisconsin
Union Art Gallery, *'Inspired: The Power of Art and Faith'* Milwaukee, Wisconsin
Jewish Artists Lab Annual Exhibit, *'Water'* Jewish Community Center, Whitefish Bay, Wisconsin
Bay View Arts Guild, Gallerie M, *'ARTiculate'* Milwaukee, Wisconsin
- 2014 **Robert T. Wright Community Gallery of Art**, *'Recent Works'* College of Lake County, Grayslake, IL
Black Box Gallery, *'Black & White: 2014'* Portland, Oregon
- 2014 **Urbano Cellars** *'The Semiotics of Snail Migration'* Berkeley, California [3-person show]
Focus Photography Club Juried Exhibit, *Gallerie M* Milwaukee, Wisconsin
- 2013 **The Green Mill**, *'The Big Draw, Chicago: Uptown Poetry Slam'* Chicago, Illinois
Marin Community Foundation, *'Beyond Landscape'* Novato, California
Bankhead Theater, *'Local Views'* Livermore, California
- 2010 **Periscope Cellars** *'Small Works'* Emeryville, California
Periscope Cellars *'Their Mind is Made Up'* Emeryville, California [3-person show]
- 2009 **Red Door Gallery**, *'Insights of Life from the Shadows of Death'* Oakland, California
Periscope Cellars *'There Goes the Neighborhood'* Emeryville, California
- 2008 **Bankhead Theater**, *'A Different View'* Livermore, CA
Olive Hyde Art Center *'Timescapes'* Fremont, California [3-person show]
Joyce Gordon Gallery, *'Glimpses in Time'* Oakland, California
Periscope Cellars, *'Corsets, Clocks and Chris'* Emeryville, California
Marin Museum of Contemporary Art, *'Photography III'* Novato, California
San Mateo City Hall Art Gallery, *'Red'* San Mateo, California
- 2007 **Mill Valley Art Commission**, *'Click-Off'* Mill Valley, California
Coastal Arts League Museum, *'23rd Annual National Juried Show'* Half Moon Bay, California
Artisans Art Gallery, *'All Mixed Up'* San Rafael, California
Merced County Arts Council, *'California Centered: The Environment'* Merced, California
Coastal Arts League Museum, *'Through A Lens: Life in Motion'* Half Moon Bay, California
University of San Francisco School of Law, *'Creative Justice Art Show'* San Francisco, California
- 2005 **Alameda Art Center**, *'California Landscapes'* Alameda, California
Danville Fine Arts Gallery, *'Tao House Artist Exhibit'* Danville, California
Cabrillo Gallery, *'California Black & White'* Aptos, California
Long Beach Arts, *'Imaginary Spaces/Real Places'* Long Beach, California
- 2004 **Facing History & Ourselves Benefit**, *'Visions of a Teacher'* Palo Alto, California

- Auschwitz Jewish Center**, *'The Lost Shabbos'* Oświęcim, Poland
2003 Jilek Glassworks, *'Glass Performance'* Kamenicky Senov, Czech Republic
2002 Period Gallery, *'Spiritual Art V'* Omaha, Nebraska
ProArts Gallery, *'Visions of the Hopi Prophecy'* Oakland, California
Greater Chicago Jewish Folk Arts Festival, *St. Paul Woods*, Morton Grove, Illinois
Sight & Insight Art Center, *'Visions, Voices'* Mill Valley, California
2001 Black Bird Gallery, *'Dirt'* San Francisco, California
2000 Southern Exposure, *'Postcard Show'* San Francisco, California

Curatorial/Jury/Advisory Board

- 2016 Co-curator** with Marc Tasman, Harry & Rose Samson Jewish Community Center, *'Through the Lens: Milwaukee Jewish Photographers'* Milwaukee, Wisconsin
Advisory Board, Bay View High School, *Academy of Engineering (AOE)*, Milwaukee, Wisconsin
2013-2016
Juror, Glacier National Park, *Artist-in-Residence Program*, West Glacier, Montana
2014 Juror, Visioneer Design Challenge, *Wisconsin Art Education Association*, Milwaukee, Wisconsin
Advisory Board, Jewish Museum of Milwaukee *"Stitching History after the Holocaust: The Life of Hedvika Strnad,"* Milwaukee, Wisconsin
Curator, Urbano Cellars, *'The Semiotics of Snail Migration'* Berkeley, California [3-person show]
2010 Curator, Periscope Cellars, *'Small Works'* Emeryville, California [Open call exhibition]
Curator, Periscope Cellars, *'Their Mind is Made Up'* Emeryville, California [3-person show]
2009 Curator, Periscope Cellars, *'There Goes the Neighborhood'* Emeryville, California [4-person show]
Curator, Olive Hyde Art Center, *'Timescapes'* Fremont, California [3-person show]
2008 Curator, Periscope Cellars, *'Corsets, Clocks and Chris'* Emeryville, California [3-person show]

Artist Residencies

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| 2012 | Centrum at Fort Warden State Park | <i>Port Townsend, Washington</i> |
| 2011 | Glacier National Park | <i>West Glacier, Montana</i> |
| 2010 | Beaver Creek Valley State Park | <i>Caledonia, Minnesota</i> |
| 2010 & 2008 | Illinois River Winery | <i>Utica, Illinois</i> |
| 2009 & 2008 | Whiskeytown National Recreation Area | <i>Whiskeytown, California</i> |
| 2007 | Joshua Tree Highlands House | <i>Joshua Tree, California</i> |
| 2005 | Hot Springs National Park | <i>Hot Springs, Arkansas</i> |
| 2005 | Eugene O'Neill National Historic Site | <i>Danville, California</i> |
| 2004 | Auschwitz Jewish Center, Summer Scholar | <i>Oświęcim, Poland</i>
<i>Supported by the Roszi & Jenó Zisovitch Award to Teach the Holocaust</i> |
| 2003 | Middle European Colony of Contemporary Arts | <i>Terezín, Czech Republic</i>
<i>Supported by the Ella Lyman Cabot Trust</i> |

Collections

- Special Collections Library**, University of Wisconsin, Milwaukee
Centrum at Fort Warden State Park, Port Townsend, Washington
Beaver Creek Valley State Park, Caledonia Minnesota
Illinois River Winery, Utica, Illinois
Whiskeytown National Recreation Area, Whiskeytown, California
Joshua Tree Highlands House, Joshua Tree, California
Hot Springs National Park, Hot Springs, Arkansas
Auschwitz Jewish Center, Oświęcim, Poland